

# PATRICIA BURGOS

SAG-AFTRA

*Iris Talent Management*  
*Diane Pardoe(323)363-3803*

*Commercial: Now Talent Group*  
*Christine Tarallo(818)308-4468*

## FILM

MOTHER'S LOVE	Lead	d/JACKSON VAN HORN
THE LETTER (feature)	Supporting	d/ URMEE SAIYA
FULL TILT BOOGIE (feature)*	Supporting	d/ GREG BROOKS
VIRAL	Supporting	d/ MARIO CASAS
HELL WEEK*	Supporting	d/ KASSANDRA MAHEA
DISASTER AT GILBERT'S	Supporting	d/ CHARLIE SITARSKI
FIGHTING FOR LIFE	Supporting	d/ HARRY ORNSTEIN
THE MIX UP	Supporting	d/ DAVID COOPER
YIEE	Supporting	d/ CHRISTINE ZIVIC

## NEW MEDIA

CEO'S CONTRACT WIFE	Co-Star	d/ LAZE HUANG
KILLER SIBLINGS	Guest Star	Oxygen, d/ MARCELLA DiPASCUALE
ELITES	Guest Star	d/ MICHAEL ARCELL

## THEATER

50 SHADES OF PERFECTION	Ensemble	Santa Monica Playhouse
JACK & THE GREAT BEAN STOCK CRASH	Ensemble	Santa Monica Playhouse

## VOICEOVER / NARRATION

DOWN SIDE UP	Narrator	Benztown
THE DRESS	Narrator	Benztown
A CHILDLIKE FAITH – FOR ALL I TRUST HIM	Narrator	Benztown

## TRAINING

<i>Acting / Scene Study</i>	Acting Intensive Scene Study Bootcamp Graham Shiels Studios (ongoing) <b>Working Actors Studio</b> The Actor's Circle	Baron Brown Studios Berg Studios GRAHAM SHIELS GEOFFREY BLAKE MARCIE SMOLIN
<i>Audiobook Narration</i>	The Great Audiobook Adventure	ELISE ARSENAULT
<i>Audition / Cold Reading Technique</i>	Piero Dusa Acting Conservatory	PIERO DUSA
<i>Commercials</i>	<b>Keep it Real Acting</b> The Commercial Blueprint <b>Killian's Workshop</b>	JUDY KAIN KAZ SANTANA KILLIAN McHUGH
<i>Improv</i>	<b>Upright Citizens Brigade (UCB)</b> <b>Groundlings</b>	BETSY STOVER JULIE WELCH
<i>Voiceover</i>	<b>Kalmenson &amp; Kalmenson</b>	JILL REMEZ

## SKILLS / OTHER

*Dance:* Jazz, Hip Hop, Ballet, Salsa, Contemporary  
*Languages:* Fluent; Spanish. *Conversational:* German, Czech, Japanese  
Chef, Yoga, Kickboxing, Rock Climbing, Roller Skating, Stick Shift Driving.  
Valid passport. Professional Home Recording Studio (audio). Animal Advocate

\*Official Selection for Festivals: NY City International, Lady Filmmakers, HollyShorts, Culver City Film Festival